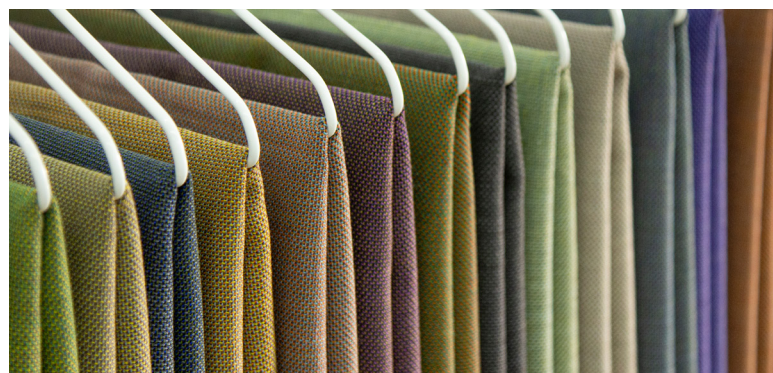
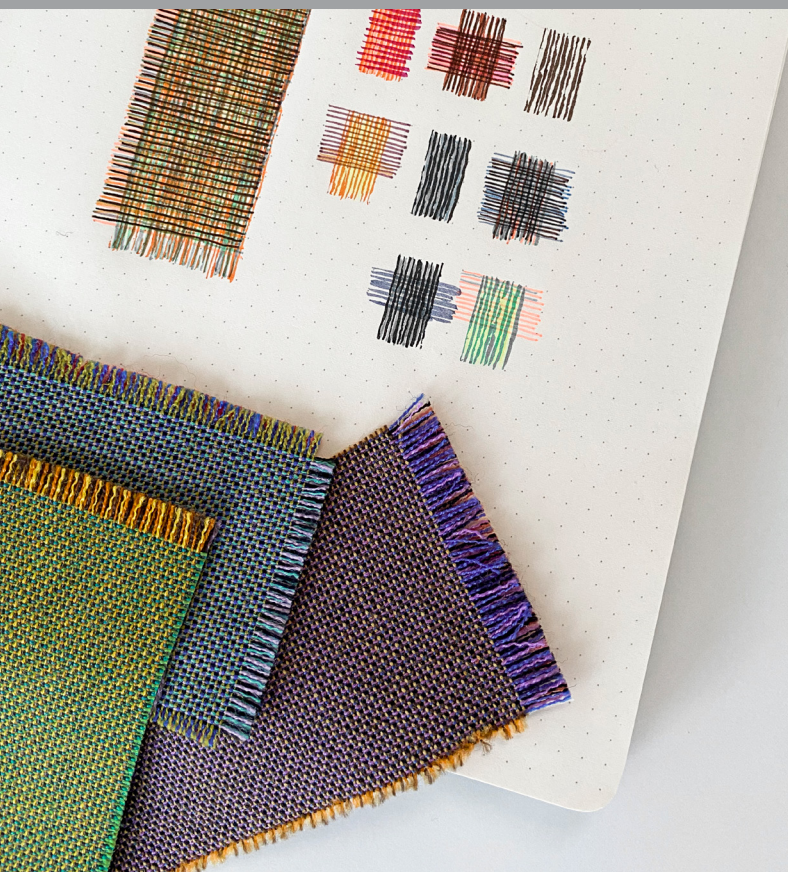
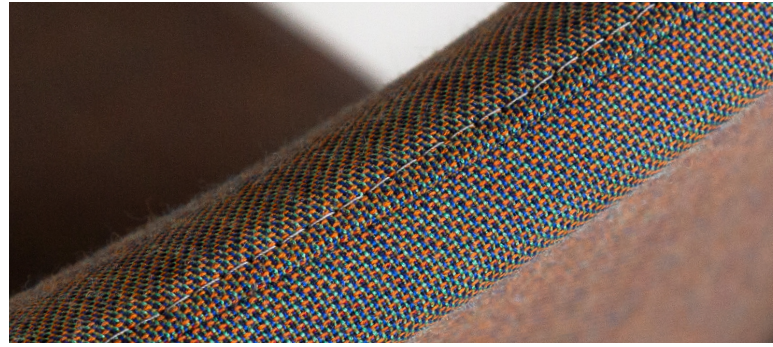


Colour synergies in multiple layers

Cross woven and in a multiplicity of colours, Morph stands out with its unique layer effect, visual deepness and shimmering micro pattern.



Morph is a multi-coloured wool fabric distinguished by its cross woven design and daring blend of yarns in seven different colours that criss-cross the surface in vertical and horizontal lines. The cross weaving of multiple colours creates a distinct layer effect and visual deepness, a beautifully textured and vibrant surface with a soft, satiny touch and a simple yet complex micro pattern.

Multi-coloured adaptive design

With its elegant, simple and vibrant design, Morph is highly adaptive and easily integrated into a variety of spaces and environments. Due to the multiplicity of colours, the fabric combines successfully with a wide range of materials and is, moreover, suitable for various purposes and applications – from office furnishings to soft seating.

High abrasion score

Morph offers all the strong, natural properties of wool including excellent durability and a long service life. With a high abrasion score of 200,000 Martindale, Morph is extremely durable and withstands even heavy use in high traffic areas.

Environmental labels

Made from 85 % rapidly renewable, biodegradable and recyclable New Zealand wool, Morph has an excellent environmental profile and is certified in accordance with STANDARD 100 by OEKO-TEX® and EU Ecolabel.

Iridescent colour combos

The palette offers 24 colourways that each combines a minimum of seven different contrasting as well as complimentary tones to create one colour. The spectacular colour combos create a lively and almost iridescent surface, where colours change and shimmer depending on the light and the angle of perspective bringing an aspect of motion into contemporary spaces.