

BRINGING STYLE TO YOUR WORLD OF SOUND:

THE BEST PERFORMERS SPEAK FOR THEM-
SELVES. AND FOR THE ACOUSTIC SOLUTIONS
FROM CRÉATION BAUMANN.

▲ L'ART POUR L'ART
LOCATION: Institute of Art and Music, University of Augsburg, Germany
DESIGN: Knoch Architekten BDA, Leipzig /
MASTO Dekorationen GmbH & Co. KG, Essen / Müller-BBM GmbH, Planegg
ACOUSTICS: Curtains made of Sonic, Sonor and Umbria

Photo: Bettina Trautmann, Augsburg

MUSIC OF THE FUTURE For increased concentration, wellbeing and vitality, Création Baumann looks forward to enhancing your interior spaces, visually and acoustically, with our sophisticated textiles. If you have any special requests, we're all ears.
www.creationbaumann.com



Photo: Architekturgruppe Gmptler, Bern

↑↓ **SOUNDSMITHS**
LOCATION: Music School, Bern Conservatory, Switzerland
DESIGN: 3B Architekten AG, Bern / Teo Jakob AG, Bern / Gartenmann Engineering AG, Bern
ACOUSTICS: Curtains made of Umbria to control reverberation time (below); plus curtains made of Ponte for privacy and to reduce glare in the main hall (top)



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GAZETTE

CRÉATION BAUMANN ON THE THEME OF ACOUSTICS



↑ ACOUSTIC INNOVATIONS

The world's largest range of sound-absorbing fabrics is now even larger and more attractive.



↑↓ BRUGG CABLES

By using "Sonic" curtain fabric in its new building, Brugg Cables has achieved stylish design with perfect acoustics.



↑ WORLDWIDE REFERENCES

Our sophisticated solutions for acoustic interior design are as diverse as they are unique. And you can find them worldwide.



Art Nr. 0190246

THAT’S WHAT WE LIKE TO HEAR: FORM AND FUNCTION IN PERFECT HARMONY

A visit to the new building at Brugg Cables proves it: Création Baumann can bring effective sound absorption and a stylish appearance into perfect harmony. Our traditional Swiss company creates fabrics that are tested to ISO/EN standards and perform brilliantly in all sound ranges. Thanks to our extensive services and our in-house design and production departments, we can also offer unique, customised solutions. In Brugg, the fabric used is “Sonic” in Trevira CS, which is perfect for classrooms, lecture halls and multi-purpose rooms. This multi-functional fabric gives top results over a wide frequency range and so creates an ideal atmosphere for total concentration.



THREE QUESTIONS FOR THOMAS IMHOF, ACOUSTIC DESIGNER FOR BRUGG CABLES

How do you design the best possible acoustics for a room?
First you have to decide what a room is going to be used for. There are different acoustic requirements for a classroom than for a restaurant, and you don't want a church to sound the same as a multi-purpose room. The size, shape and use of a room determine the level of sound absorption that is required.

And how do you ensure a perfect result?
We have intensive discussions about the ideal properties for the surfaces of the floor, walls and ceilings, and we keep making calculations until the result is satisfactory to the owner of the building, the architects and the acoustic experts. The results in Brugg were so impressive that we did not even need to carry out the technical measurement of the reverberation time.

What do you particularly like about fabrics from Création Baumann?
Création Baumann has every new fabric tested in an echo chamber and makes the results available to the construction company. Acousticians need the data about frequency-dependent sound absorption and flow resistance in order to work out the acoustics for the room. Fabrics with no acoustic test information are very risky for the planner.

Thomas Imhof is a qualified member of the Swiss Acoustical Society www.imhof-akustik.ch

Fabric parameters on the web: www.creationbaumann.com/acoustics

←↑ PROJECT COMPLETED
LOCATION: Kabelwerke Brugg AG, Brugg, Switzerland
DESIGN: Tschudin & Urech AG, Brugg / Witzig, Baden / Gerriets GmbH, Umkirch / Imhof Akustik AG, Speicher
ACOUSTICS: Curtain room dividers with Sonic for perfect sound control



A VISUAL AND SOUND SENSATION: ACOUSTICS FROM CRÉATION BAUMANN

70 acoustic fabrics in 1,700 colours say it loud and clear: Création Baumann offers the world's largest and most diverse acoustic collection for stylish properties – be it for an office, concert hall or for your own home. We are opening up entirely new perspectives for acoustics within interior design. By optimising the weight, porosity and weaving techniques, our textile experts in Langenthal have produced ultra-light, transparent products produced in Trevira CS. Their properties are impressive: these fabrics feel great, hang well and noticeably reduce reverberation time. And they prove once again that, in the world of textiles, it's Création Baumann that sets the tone.



1 QUIET SPACES
LOCATION: Trumpf Logistikzentrum, Ditzingen, Germany
DESIGN: Barkow Leibinger Architekten, Berlin
ACOUSTICS: Partition wall covers made of Lord

2 HOME, SOUND HOME
LOCATION: Musikerwohnhaus, Basel, Switzerland
DESIGN: BUOL & ZÖND Architekten BSA, Basel
ACOUSTICS: Flexible curtains made of Phantom

3 SITTING PRETTY
LOCATION: Conference and Cultural Centre, Brucknerhaus, Linz, Austria
DESIGN: Heikki Siren, Finland
ACOUSTICS: Specially made upholstery fabric

4 THINKING OUTSIDE THE BOX
LOCATION: Central Library, Zurich, Switzerland
DESIGN: gasser, derungs Innenarchitekturen GmbH, Zurich / Girsberger AG, Bützberg
ACOUSTICS: Partition walls for study booths made of James, Lord and special Lord fabric

5 STRUCTURED VISION
LOCATION: VitraHaus, Weil am Rhein, Germany
DESIGN: Herzog & de Meuron, Basel / Interior Service, Suhr
ACOUSTICS: Curtains made of Dimmer and Umbria in the seminar and meeting rooms

6 FORTISSIMO
LOCATION: Haus der Musik (HDM), Rostock, Germany
DESIGN: Architekturbüro Albert und Beyer, Rostock / Bau-Management Ullrich, Rostock / walter + planer, Rostock
ACOUSTICS: Curtains in Umbria in the concert hall

7 UNHEARD-OF FLEXIBILITY
LOCATION: Auditorium Paul Klee Centre, Bern
DESIGN: Renzo Piano, Italy
ACOUSTICS: Individually adjustable roller blinds in specially made fabric

8 FULL CONCENTRATION
LOCATION: Novartis Campus, Basel, Switzerland
DESIGN: Zwimhofer Partner AG, Basel / Maki and Associates, Tokyo
ACOUSTICS: Specially made curtain material



9 L'ART POUR L'ART
LOCATION: Institute of Art and Music, University of Augsburg, Germany
DESIGN: Knoche Architekten BDA, Leipzig / MASTO Dekorationen GmbH & Co. KG, Essen / Müller-BBM GmbH, Planegg
ACOUSTICS: Curtains made of Sonic, Sonor and Umbria

10 THE BIG PICTURE
LOCATION: NHN Green Factory, Seoul, South Korea
DESIGN: Eun Young Park, Seoul
ACOUSTICS: Curtains made of Shadow Flash

11 NEW SOUNDSCAPE
LOCATION: Musiktheater im Revier, Gelsenkirchen, Germany
DESIGN: Bock Neuhaus-Partner A.I.C., Coesfeld / Lübke GmbH & Co. KG, Lünen / ib/K Ingenieurbüro für Bauphysik Kettenis, Aachen
ACOUSTICS: Individually and electrically controlled acoustic roller blinds (Rollectro) made of Umbria in a special colour

