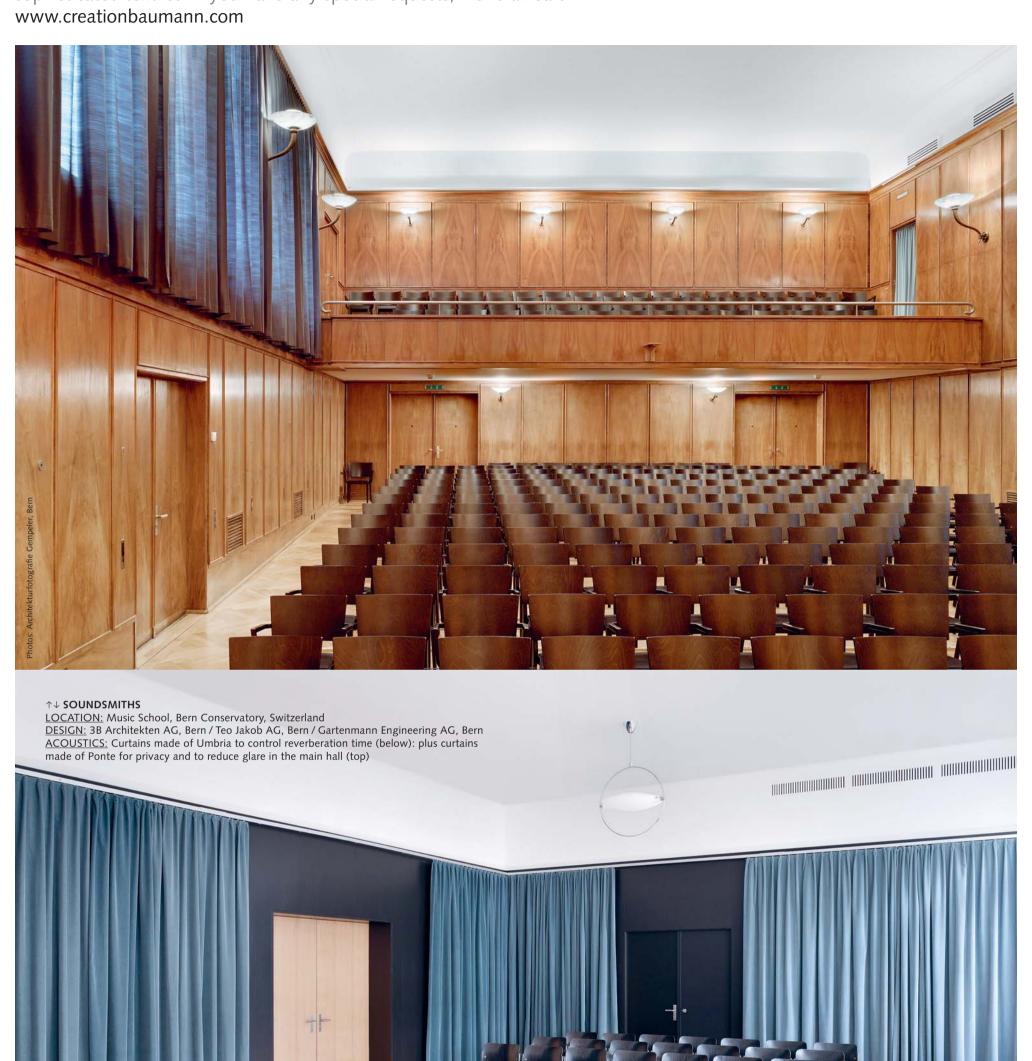


MUSIC OF THE FUTURE For increased concentration, wellbeing and vitality, Création Baumann looks forward to enhancing your interior spaces, visually and acoustically, with our sophisticated textiles. If you have any special requests, we're all ears.



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6 réction baumann

GAZETTE

CRÉATION BAUMANN ON THE THEME OF ACOUSTICS



↑ ACOUSTIC INNOVATIONS

The world's largest range of sound-absorbing fabrics is now even larger and more attractive.



↑↓ BRUGG CABLES

By using "Sonic" curtain fabric in its new building, Brugg Cables has achieved stylish design with perfect acoustics.



↑ WORLDWIDE REFERENCES

Our sophisticated solutions for acoustic interior design are as diverse as they are unique. And you can find them worldwide.



THAT'S WHAT WE LIKE TO HEAR: FORM AND FUNCTION IN PERFECT HARMONY

A visit to the new building at Brugg Cables proves it: Création Baumann can bring effective sound absorption and a stylish appearance into perfect harmony. Our traditional Swiss company creates fabrics that are tested to ISO/EN standards and perform brilliantly in all sound ranges. Thanks to our extensive services and our in-house design and production departments, we can also offer unique, customised solutions. In Brugg, the fabric used is "Sonic" in Trevira CS, which is perfect for classrooms, lecture halls and multi-purpose rooms. This multi-functional fabric gives top results over a wide frequency range and so creates an ideal atmosphere for total concentration.





THREE QUESTIONS FOR THOMAS IMHOF, ACOUSTIC DESIGNER FOR **BRUGG CABLES**

How do you design the best possible acoustics for a room?

First you have to decide what a room is going to be used for. There are different than for a restaurant, and you don't want a church to sound the same as a multipurpose room. The size, shape and use of a room determine the level of sound absorption that is required.

And how do you ensure a perfect result? We have intensive discussions about the ideal properties for the surfaces of the floor, walls and ceilings, and we keep making calculations until the result is

satisfactory to the owner of the building, the architects and the acoustic experts. The results in Brugg were so impressive that we did not even need to carry out the technical measurement of the rever-

What do you particularly like about fabrics from Création Baumann?

Création Baumann has every new fabric tested in an echo chamber and makes the results available to the construction company. Acousticians need the data about frequency-dependent sound absorption and flow resistance in order to work out the acoustics for the room. Fabrics with no acoustic test information are very risky

Thomas Imhof is a qualified member of the Swiss Acoustical Society www.imhof-akustik.ch

Fabric parameters on the web: www.creationbaumann.com/acoustics

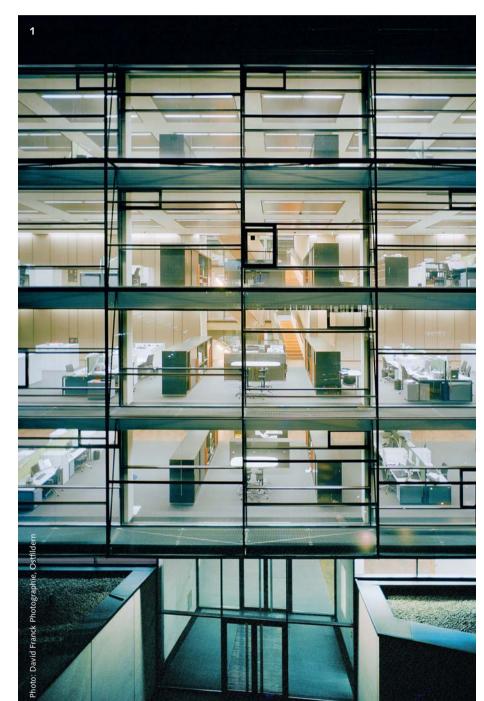


←⊼↑ **PROJECT COMPLETED** LOCATION: Kabelwerke Brugg AG, Brugg, DESIGN: Tschudin & Urech AG, Brugg/ Witzig, Baden/Gerriets GmbH, Umkirch/ Imhof Akustik AG, Speicher COUSTICS: Curtain room dividers with

nic for perfect sound control

A VISUAL AND SOUND SENSATION: ACOUSTICS FROM CRÉATION BAUMANN

70 acoustic fabrics in 1,700 colours say it loud and clear: Création Baumann offers the world's largest and most diverse acoustic collection for stylish properties - be it for an office, concert hall or for your own home. We are opening up entirely new perspectives for acoustics within interior design. By optimising the weight, porosity and weaving techniques, our textile experts in Langenthal have produced ultra-light, transparent products produced in Trevira CS. Their properties are impressive: these fabrics feel great, hang well and noticeably reduce reverberation time. And they prove once again that, in the world of textiles, it's Création Baumann that sets the tone.









10 THE BIG PICTURE LOCATION: NHN Green Factory, Seoul, South

11 NEW SOUNDSCAPE

LOCATION: Musiktheater im Revier, Gelsenkirchen, Germany DESIGN: Bock.Neuhaus-Partner A.I.C., Coesfeld / Lübke GmbH & Co. KG, Lünen / ib/K ngenieurbüro für Bauphysik Kettenis, Aachen ACOUSTICS: Individually and electrically controlled acoustic roller blinds (Rollectro)



















DESIGN: Barkow Leibinger Architekten, Berlin ACOUSTICS: Partition wall covers made of Lord

2 HOME, SOUND HOME LOCATION: Musikerwohnhaus, Basel, Switzerland

DESIGN: BUOL & ZÜND Architekten BSA, Basel ACOUSTICS: Flexible curtains made of Phantom

LOCATION: Conference and Cultural Centre, Brucknerhaus, Linz, Austria DESIGN: Heikki Siren, Finland ACOUSTICS: Specially made upholstery fabric

4 THINKING OUTSIDE THE BOX LOCATION: Central Library, Zurich, Switzerland DESIGN: gasser, derungs Innenarchitekturen GmbH, Zurich / Girsberger AG, Bützberg ACOUSTICS: Partition walls for study booths made of James, Lord and special Lord fabric

5 STRUCTURED VISION

LOCATION: VitraHaus, Weil am Rhein, Germany DESIGN: Herzog & de Meuron, Basel / Interior Service, Suhr ACOUSTICS: Curtains made of Dimmer and Universal in the seminar and meeting rooms

6 FORTISSIMO LOCATION: Haus der Musik (HDM), Rostock, DESIGN: Architekturbüro Albert und Beyer,

Rostock / Bau-Management Ullrich, Rostock / walter + planer, Rostock ACOUSTICS: Curtains in Umbria in the concert hall

7 UNHEARD-OF FLEXIBILITY LOCATION: Auditorium Paul Klee Centre, Bern DESIGN: Renzo Piano, Italy

ACOUSTICS: Individually adjustable roller blinds

8 FULL CONCENTRATION LOCATION: Novartis Campus, Basel, Switzerland DESIGN: Zwimpfer Partner AG, Basel / Maki and Associates, Tokyo

ACOUSTICS: Specially made curtain material

in specially made fabric



DESIGN: Eun Young Park, Seoul ACOUSTICS: Curtains made of Shadow Flash

made of Umbria in a special colour



